

Aziza

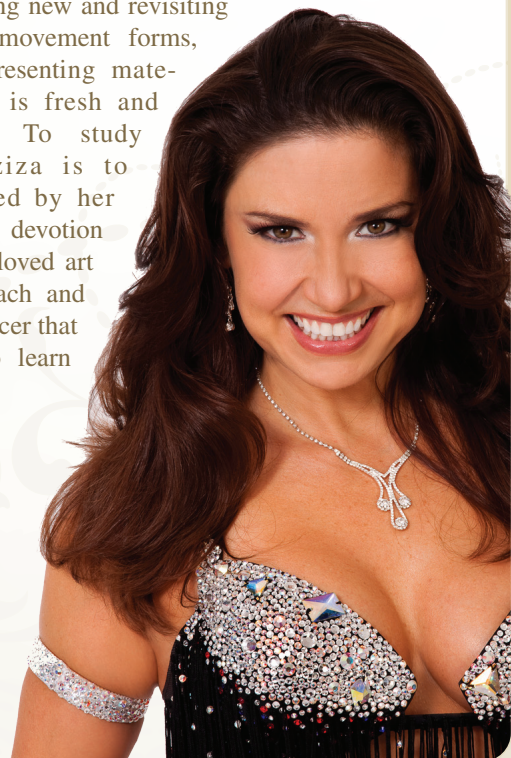


The Art of
Middle Eastern
Dance

About Aziza

Aziza is (one) of the brightest, most in-demand stars of bellydance in the world today, recognized across the globe for her unparalleled ability to express the unique synergy of movement and sound that is the hallmark of this ancient art form. Her innate musicality, effortless creativity and lifelong training allow Aziza to fully inhabit the dance, simultaneously capturing a range of emotion and intensity of expressive movement - subtle yet intense, fluid yet strong, poetic and powerful. Aziza is of the rare and gifted breed of performer whose styling is instantly recognizable, yet always evolving and new.

Aziza's exquisite and undeniable mastery of the stage is matched by her skill in the seminar classroom. An intuitive, concise and generous instructor, Aziza excels at inspiring dancers to reach the next level. Promoters and students alike appreciate her ability to present well-organized, relevant and useful material that is accessible and challenging to all levels of dancers from beginner to professional. A lifelong student herself, she continually seeks inspiration as she travels the world, discovering new and revisiting familiar movement forms, always presenting material that is fresh and exciting. To study with Aziza is to be moved by her genuine devotion to her beloved art and to each and every dancer that comes to learn with her.



One on one with Aziza

Aziza is available for private, semi private or small group instruction in the Montreal area when she is not on tour. Individual instruction with a master teacher will dramatically accelerate your learning, and is appropriate for all levels of dancers from absolute beginner through professional. Each lesson is customized according to the student's interests and needs. Areas of focus for your studies are limitless! Possible topics include:



Technique: Traveling steps, drum solo, abdominal work, prop work including Veil, Zills, Veil Poi.

Concept: Music interpretation, improvisation, dramatic expression, taxim, stagecraft, quality of movement, dancing to live music.

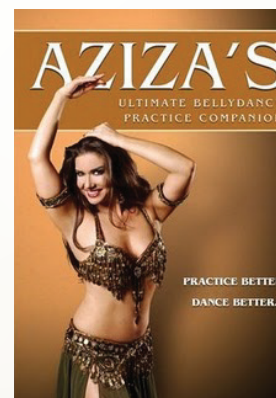
Coaching: Performance critique, competition preparation, music selection & set composition.

Stylization: Classic and contemporary Egyptian, "old school" and modern American Bellydance.

Fitness: Dance strengthening and conditioning, drills, safe and effective warm up, stretching and cool down, posture and alignment.

Choreography: Original choreography commission, choreography critique, assistance with creating or completing your own choreography.

Instructional DVDs by Aziza



For these DVDs and other Aziza merchandise please visit www.azizashop.com

Contact

AZIZA has become a mentor for many dancers worldwide in various stages of development from Beginner to Professional. Nothing is more rewarding for her than to see her students grow and succeed and reach that next level as a dancer or teacher.

Middle Eastern Dance Artist
Performer / Workshop Instructor



For international workshops

Contact: Brandy
hireaziza@azizashimmy.com

Private lessons and performance within Province of Quebec

Contact: Zafirah
info@azizashimmy.com

Aziza's merchandise

Contact: Team Aziza: shop@azizashimmy.com
Contact Aziza
aziza@azizashimmy.com

Hire AZIZA for a Special Event

-  [azizashimmy.com](http://www.azizashimmy.com)
-  aziza@azizashimmy.com
-  hireaziza@azizashimmy.com
-  [azizadreamcamp.com](http://www.azizadreamcamp.com)
-  [Mandi Aziza Williams](#)

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